

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5705

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


Photocopying
is illegal!

$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Trumpet or
Cornet 1 in B \flat

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17



The musical score is arranged in three systems. The first system includes staves for Trumpet or Cornet 1 in B \flat , Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 17. Measure 1 is marked 'Slow'. Measures 2 and 3 are marked 'rit.' (ritardando). Measure 4 is marked 'a Tempo'. Measures 5 through 17 contain various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*. The key signature is one flat (B \flat), and the time signature is 4/4.

EMR 5705

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2 3 4 5 6 7 8

Musical score for measures 2 through 8. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is mostly rests, with a final note in measure 8.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. It features a vocal line and a piano accompaniment. The piano part continues with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line has a melodic line starting in measure 9.

17 18 19 20 21 22 23 24

Musical score for measures 17 through 24. It features a vocal line and a piano accompaniment. The piano part continues with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line has a melodic line starting in measure 17. A triplet of eighth notes is marked in measure 23.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line starts in measure 2 with a piano (*p*) dynamic. The piano accompaniment starts in measure 2 with a pianissimo (*pp*) dynamic. The piano part consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. The vocal line has dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano accompaniment has dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano part features a crescendo in measures 13 and 14.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues from the previous system. The vocal line has dynamics of *mp*, *mf*, and *mp*. The piano accompaniment has dynamics of *mp*, *mf*, and *m*. The piano part features a crescendo in measures 18 and 19.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch